

DRY GOODS COMPANY.

PREPARING FOR 1st JULY INVENTORY.

Every Department Offering Strong Inducements to Reduce Stock. The satisfaction in selling superior qualities as low as inferior grades are quoted is worth to us the difference in profit. It will pay to investigate

and in all instances at this season, under value,

AVERAGES.

Number Game.	First Odds.		Total Chances.	Per Cent. Accepted.
	For.	Against.		
D. Richardson, Wash.	27	101	100	7,208, 962
McPherson, Cincinnati	49	123	146	18,282, 454
Quinn, Washington	13	55	68	1,000, 000
Chiles, Cleveland	13	45	58	7,942, 042
Huffman, Philadelphia	21	67	88	2,444, 330
Spricker, St. Louis	24	67	91	1,030, 453
Reynolds, Louisville	24	67	91	1,030, 453
H. Richardson, N. Y.	34	83	54	94, 926
Hiebman, Pittsburgh	43	103	146	2,444, 330
Reynolds, Baltimore	35	84	111	7,212, 022
Hansett, New York	25	68	93	15,016, 116
Reynolds, Chicago	41	102	143	1,000, 000
Ward, Brooklyn	41	107	148	2,442, 492

[illegible][illegible]

the entire crowd was desperately fighting. The committees emerged from the house, and the mob, with an infuriated howl, charged upon the dwelling. Stones, bricks, clubs and every other missile were hurled at the police, who were so air thick and fast. The police were summoned and succeeded in restoring quiet. The crowd, however, was not greatly lessened, but as they were all dragged away by friends it is impossible to say how many remained. The streets are now guarded by the police and more trouble is expected to-morrow. The settlement is in a state of confusion and it is difficult to obtain particulars.

A Borington Widow's Attempt.

FALL RIVER, MASS., June 11.—Mrs. Mary Berry of Boston committed suicide by jumping from the steamer Plymouth early this morning. Her husband

Bound for Omaha.

Battery B of the First Ohio Artillery passed through the city last night on the way to Omaha, where they are to compete in a military drill. The detachment consists of twenty-two men under the command of Capt. F. J. Herman. They arrived over the O. & N. road and left by the Wabash, stopping en route at the Union under about an hour. The Branch Guards of St. Louis, who are to compete in the same drill, also left over the Wabash for Omaha.

A Small Blase.

At 10:30 o'clock last evening a small blase broke out in the composing room of the *Flatie* and ran on the fourth floor of the building. The flames extinguished before any damage was done.

erual the younger's family may be. Quite recently a young Walspole, nephew and heir of the Duke of Wellington, was sent to prison because he was sued for breach of promise by a German governess at Constantinople. The evidence showed the poor girl had been treated very badly and unchastely, far beyond his means, indeed, and the case completely broke down as to the breach of promise. But he had become the subject of a public scandal, and, therefore, he must leave the country. He was sent to prison, and the saddest case was that of a nephew of the Duke of Wellington, a most brilliant man, who had already performed valuable diplomatic services, and who had won a high name and fortune. He, too, got into an ugly scrape about a woman, and, she, to spite him, made it public. The foreign office could not spare him, and if his family had made an effort to help him out, he would have been able to get on.

A boss painter, Mr. J. J. O'Connell, of the Grand Court, Order of Foresters, was instantly killed today. He was driving swiftly south on State street and turned into Forty-third. His wagon struck a telegraph pole and Mr. Flynn was thrown high in the air. His head came in contact with the top of the pole. By himself climbing the pole. His head was impaled on the spike and he hung there helpless. He was dead when taken down.

Division Headquarters Removed.

NEVADA, Mo., June 17.—The division headquarters of the Nevada & Lincoln road has been removed to this city. It brings several bus crews here. A passenger service has been started on this branch of the Great Pacific between Nevada and Fleming to run a distance of sixty miles. There will be no passenger service between Nevada and

TRY THE WORLD'S BEST.
The Aromatic Disinfecter.
For purifying dwellings, offices, public buildings,
cars, passenger coaches, distribution centers, social
clubs and other interior dwellings. It is anti-poison-
ous, pleasant and refreshing. Please send orders
or for circulars to
St. Louis Aromatic Disinfecter Co.,
4104 Market St.



He—
We must
improve the
shining hour
The summer
lovers will
soon invade
our solitude.

She—
Ah, yes,
and their
season is so
short, too.

No Event Ever Excites Greater Interest Than

Barr's JUNE SURPLUS SALE.

This year is an exceptional one. The spring has been a phenomenal one, and the result is that we find, on looking over our stock, a surplus of our choicest goods, which we offer you at lower prices than ever before.

THIS IS YOUR OPPORTUNITY

To purchase New, Seasonable Goods at just about One-Half their Actual Value.

Jewelry and Fans.

This is regular fan weather. See what we offer you and wonder at our prices. We look at the price marks with surprise ourselves.

	Now.	Were.
Japanese Fans, round, square, and open and shut, all colors and designs, each	5	10
Parchment Paper Fans, laced sides and tassels, each	15	25
Fine Parchment Paper Fans, handsomely decorated, each	25	40
Beautiful China silk Fans, all colors, with silver and gold sticks, each	98	\$1.50
Handsome Feather Fans, all colors	\$1.00	1.50
Very pretty Fancy Stick Pins, each	10	25
Ladies' Shirt Waist Buttons, sets, 16 pearl, gold-plated, silver and black, per set	25	40
Rhine Stone Screw Eardrops, pair	25	50
Silver Neck Chain, with heart-shaped pendant, each	50	1.00

Suits and Wraps.

Extra values with special opportunities. Don't fail to grasp them.

	Now.	Were.
300 elegant French Flannel Blouses, white with colored stripes	2.00	5.00
200 Flannellette Blouses, white with colored stripes	65	2.50
100 all-wool cloth shoulder Capes, with braided yokes	1.25	4.50
Lace and Beaded Wraps, almost given away, 75 Beaded Wraps	2.00	7.50
100 Handsome Lace Wraps, trimmed with ribbon, braided yokes	4.50	15.00
100 Fringed Capes with braided yokes	3.95	12.00
200 elegant Beaded Wraps	5.00	15.00

Cloth and Flannel Dept.

This is our great annual clearing-up sale. To make the occasion memorable we offer these great bargains:

	Now.	Were.
27-inch French Zephyr Flannel	5	15
27-inch striped Outing Shirts	10	15
27-inch Cream White Shaker Flannel	64	10
Silk Mixed Scotch Flannel	35	80
Small Plain Imported Scotch Flannel	35	65
54-inch Broadcloth, 19 to 24 yard lengths	95	2.00
64-inch American Broadcloth, 10 short lengths	75	1.25

Wash Fabrics.

Is it cool linen lawn, a soft, bright-hued Scotch Gingham, or any other of the many beautiful cotton fabrics, here you'll find them.

	Now.	Were.
500 pieces Linen Lawns, blue, black and pink prints on white grounds	15	25
200 pieces Imported Zephyr Gingham, 36 inches wide, full line of patterns	18	25
180 pieces 32-inch India Pongee, just the material for the hot days we are sure to have	14	25
100 pieces Fancy weaves Imported Gingham	25	45
42-inch Bordered Zephyr	35	50
100 pieces French Satene	25	40
50 pieces Voile Laine	16	20

Linings.

Year after year the linings and "trimmings" for gowns grow finer and more desirable. Barr's surplus sale will enable you to buy them for almost nothing.

	Now.	Were.
30 cases Barr's extra fine Cambric in all summer colors	5	10
200 pcs 36-inch 60-80 bleat Twills Silicas	10	15
50 inch Howard Fine Silica, extra choice for summer linings	15	20
200 dot, box-pleated Princess Dress Facing	20	25
4-inch Rubber Dress Facing, black, brown and slate, per yard	10	15
Burglar Proof Patent Pockets, in black, slate and white	15	20
Barr's special 240 Canvas, 20 cases just in from the Custom-house	20	

Domestics.

These staples are so necessary that it is best to take advantage of our special sale. There are only fresh, desirable goods here.

	Now.	Were.
2 cases 10-4 bleached sheeting	20	25
1,000 pair cotton pillow slips	25	40
2 cases, 36-inch wide, hem-stitched, pillow cotton	20	25
4 bales, yard wide, fine brown cotton	5	7 1/2
8 cases 10-4 brown sheetings	18	22 1/2

Corsets.

All kinds, all makes. Your favorite at just half you ever paid before.

	Now.	Were.
Corsets	45	85
Corsets	65	\$1.15
Corsets	75	\$1.25
Corsets	1.00	\$1.50
Corsets	1.25	\$2.00
Corsets, large sizes only	1.50	\$2.50

Linens.

The beauty of the summer dining table is its cool-looking snowy drapery. Look at what we offer you:

	Now.	Were.
800 yards Huck Toweling	10	12 1/2
1,000 yards Huck Toweling	12 1/2	15
1,000 Odd Towels	50	100
2,000 Odd Towels	25	50
30 pieces 66-inch Cream Damask	49	65
40 pieces 54-inch Turkey Red Damask	22 1/2	30
14 pieces 60-inch Bleached Muslin	53	75
1,000 yards Glass Toweling	7 1/2	10
1,400 yards 18-inch Bleached Twilled Toweling	5	6 1/2
500 Monie Cloth Sets	\$3.50	5.00
1,000 All Linen Sideboard Scarfs	39	75
1,000 All Linen Dresser Covers	29	65

Silks.

These are the bargains par excellence of our great sale. Never were you offered such an opportunity to obtain such goods at such prices.

	Now.	Were.
Twisted Silk Grenadines, black ground, colored satin plaids	79	1.50
Twisted Silk Grenadines, changeable grounds, oblong figures	1.00	2.00
22-inch black ground, colored figures, China silk, will close this lot at	35	60
24-inch corded and black ground China Silk, good as new and good value at	59	70 to 1.00
30 pcs 27-inch real Japanese silk, plain black	85	1.25
Satin-striped Bengalia, in shades; this is a novelty of this season	1.00	2.00

Dress Trimmings.

All the novelties of this season must be sold to make room for our purchases. We give you the benefit.

	Now.	Were.
18-inch colored Wool Passementerie	25	45
1/2 to 3/4-inch colored silk Heading	11	15
Colored Silk Feather Edges	57	75
Burglar Proof Patent Pockets, in black, slate and white	73	1.25
6-inch Colored Silk Fringe	15	75

Black Goods.

Look at these, read the prices and you will be prouder of Barr's than ever. Black goods are staple, still we have reduced prices on all our surplus.

	Now.	Were.
15 pieces 40 inch Black, All Wool Lace Grenadines in stripes and plaids	59	\$1.00
25 pieces 40 inch Black French Tulle	59	75
20 pieces 24 inch Black, silk surah striped Grenadine	69	\$1.00
15 pieces 24 inch Black, silk satin striped Grenadine	74	\$1.10
25 pieces 30 inch Black and Gray Wash Moire	20	25
1 case 30 inch Solid Black Cotton Bengalia	15	25
20 pieces 30 inch Solid Black Lace striped Batiste	18	30

White Dress Goods.

Just the thin, summery materials the hot June days make essential to comfort. See how little money it takes to buy them.

	Now.	Were.
45-inch French Mull, sheer	35	60
300 pieces fine imported Marcelline	25	40
27-inch real Hemstitch India Linen, reduced to	10	
45-inch real Hemstitch Mull, a bargain at	18	

Laces.

Did you ever see so many laces as are worn this season? Look at our prices and say if you ever saw them so cheap.

	Now.	Were.
42 in. Black Silk Chantilly skirting, per yd.	\$1.23	\$1.75
14 in. Black Silk Chantilly Demi-Florence, per yd.	49	75
10 in. Black Silk Chantilly Demi-Florence, per yd.	73	\$1.50
45 in. Black Silk Drapery Net, per yd.	67	\$1.00
4 to 6 in. Black Silk Chantilly Lace, per yd.	25	45
125 doz Fine Hemstitched and Embroidered Mull Ties, each	15	25 to 35

Embroideries.

Exquisite, dainty, cheap. They are so pretty we like to look at them ourselves. We have marked them at lower prices than ever before.

	Now.	Were.
42-inch Black Mull skirting, H. S. border, 15-inch work	23	65
42-inch Black Mull skirting, H. S. border, 15-inch work	29	65
45-inch Swiss skirting, H. S. border, 10 inch work	63	85
45-inch Swiss skirting, H. S. border, 4-inch work	34	60
45-inch Cream Mull skirting, H. S. border, colored work	85	\$1.75
15-inch Swiss embroidery, work 10 inches wide	35	65
22-inch Swiss skirting, H. S. border, 4-inch work	45	75
15-inch Hamburg embroidery, 25 to 40	25	40

Gloves.

A surplus in this stock gives you the opportunity of '92.

	Now.	Were.
Children's and Misses' Tarsia gloves in black and tan colors	15	25
4 1/2 and 6-button suede gloves in tan, slate, modes and browns	75	\$1.25 to 1.50
4-button Kid gloves in tan, browns, modes and slates	75	1.15 to 1.50

Handkerchiefs.

Just half the actual value for everything in this stock.

	Now.	Were.
Ladies' Printed Border Union Linen Handkerchiefs, hemstitched	5	10
Ladies' All-linen hemstitched Handkerchiefs with white borders	7	12 1/2
Ladies' plain white All-linen Handkerchiefs	\$3.00	\$4.00
Ladies' plain white All-linen Hemstitched Handkerchiefs	7	12 1/2
Gents' Union Linen Hemstitched Handkerchiefs, with colored borders	7	12 1/2
Gents' Union Linen Handkerchiefs, Hemstitched and colored	10	20

Gents' Furnishings.

Bargains for the men so cheap that they won't have to "tell stories" to save enough for cigars, but can give the family all the extra money.

	Now.	Were.
Men's Real Balbriggan Shirts and Drawers, extra fine quality	65	\$1.00
Men's silk finished Balbriggan shirts and Drawers, all sizes	50	75
Men's French Flannel and Fancy Cloth Shirts with stripes	\$1.00	\$1.50
Men's fancy striped and check and plain white and black Ties	10	25

Hosiery.

Barr's surplus is not old goods, but fresh, seasonable, real '92 goods.

	Now.	Were.
Ladies' fancy stripe boot pattern, colored Cotton Hose, full regular made, double heels and toes, a good starter, 3 pair for	50	25 pr
Ladies' black Cotton Hose, 14 denier, guaranteed, guaranteed, full regular made, double heels and toes, a bargain, 6 pairs for	\$1.00	25 pr
Ladies' Cotton Hose, polka dot, boot pattern, black feet, will not fade or crack, double heels and toes, an eye opener	25	40

Notions.

Everything at half price.

	Now.	Were.
Best quality Pelican Hooks and Eyes, large size, paper fancy lined Carter W.B. all colors; yard	1	5
Hand Scrub Brushes, each	5	10
Four row real Bristle Tooth Brushes, each	5	12
No Plus Ultra Pins, full count, all sizes; paper	3	4
Fine Imported Pocket-books and Purses	25	70 to 75
Extra quality Silver Belts	50	75
Very handsome Gift Belts	\$1.00	\$1.50 to 2.00
A large assortment of Leather Belts, Oxidized Buckles and Cut Steel Ornaments	25	\$1.00

Upholstery.

In this department we offer you exceptional values at phenomenal prices.

	Now.	Were.
Fine French Velour Piano Covers	13.50	17.50 each
A lot of Brussels Haseocks	49	75
A lot of Moquette Haseocks	90	1.35
5 pcs Snowflake Drapery, by the yard, 40 inches wide	50	75
7 pcs Russian Lace Drapery, 40 inches wide	50	75
All-over Sash Muslin Goods, by the yard	25	40 and 45



Housefurnishing Dept.

(Basement.)

June surplus at bargain prices.

	Now.	Were.
1 lot Bamboo Baskets, 5 feet high, silver-plated, ink frames, very fancy	\$30	60
1 lot Plush Photograph Frames, very fancy	1.00	45
1 lot Japanese Rose Jars	15	85
1 lot Banquet Lamps	10.00	20.00
1 lot fine Decorated Vase Lamps	1.50	3.00
1 lot Fairy or Night Lamps	10	50
1 lot fine Hanging Lamps	3.95	6.00
1 lot Decorated Candles	10	20
1 lot Indian Clothes Hampers	50	1.00
1 lot fancy Indian Baskets	25	1.00
1 lot assorted Sponges, small	2	10
1 lot Fruit Baskets, majolica centers	10	25
1 lot Japanese Lunch Baskets	5	15
1 lot fancy Candelabras	1.00	4.00
1 lot fancy Silver Card Trays	50	2.00
1 lot Plush and Leatherette Albums	50	1.00
1 lot Games for the little ones	25	50
1 lot Baby Carriages	5.00	8.00
1 lot Baby Carriages	10.00	15.00
1 lot Rocking Chairs	2.95	4.00
7 fine French Dinner Sets	20.00	55.00
1 lot fine French China Tea Sets	6.00	10.00

Ribbons.

No house in the city ever attempts to compete with Barr's Ribbon Department, and yet we have marked all prices down.

	Now.	Were.
No. 6 and 7, double faded Satin Ribbon in colors	5	10
No. 8, or 4-inch Fancy Ribbon, striped, all colors	5	10
No. 15 and 22 Fancy Ribbons	10	20
No. 22 Fancy Glace Moire	25	40
No. 40, or 4-inch Fancy Ribbon, striped	35	75
11-inch Black sash Ribbons, Moire and Plain, satin edge	99	\$1.50
3,000 remnants, all widths, colors, at one-half usual price	styles and	

Art Goods.

Pretty novelties for summer travelers to occupy idle moments.

	Now.	Were.
100 yards of the best Figured Silk	60	\$1.00
2 dozen Down Sofa Pillows covered in figured silk	\$1.00	1.75
5 dozen Silk and Linen Table Covers	1.00	2.00
One lot of Tinted Table Covers, just the thing for Progressive Euchre tables	75	1.00
One lot of India Work and scrap baskets	25	1.00
One lot of fancy work, slightly soiled	25	1.00

Millinery.

Our Millinery Department is the phenomenal feature of Barr's. It looks impossible to reduce such prices as we have been giving all the spring, but it's our June sale and everything goes.

	Now.	Were.
25 dozen Hats, good shapes, at 25c each, 40 dozen Hats, elegant shapes	5	25
25 dozen Hats, newest shapes	10	75
120 dozen Hats, all the latest shapes	25	\$1.25
25 dozen Hats, all imported shapes	35	\$2.25
45 dozen Hats, Japanese shades (the latest)	50	\$3.25
200 dozen Flowers, rose patterns	5	25
100 dozen Flowers, rose patterns	10	50
100 dozen wreaths for children's hats	10	50
25 dozen Rose Montures	25	75

Flowers.

Beauties for just about half you ever bought them for.

	Now.	Were.
25-inch Gloria Silk Umbrella, paragon frame, silver handles, silk case and silver tassels	\$1.20	\$1.50
24-inch light-roll sun umbrellas, brocade grain silk, in blue, brown, gray and tan, cases and tassels to match	3.00	4.00
26-inch changeable sun or rain Umbrellas, in blue and black or red and black	3.50	4.50
White broadcloth China silk Parasol, with fancy ruffle trim	5.00	7.00
26-inch blue, Dresden handle to match Umbrella, very stylish	4.75	6.00
We have also a most complete line of all the season's novelties at the lowest prices in St. Louis.		

Books.

All the newest novels. All the solid reading matter any one can desire is in this department. Note the prices.

	Now.	Were.
"Look About Club, Up Hill and Down Dale"	40	50
"Fireside Reading"	75	1.50
Wood's "Natural History"	\$2.00	5.00
"Reasons of History" by Lord. The subscription edition cloth	10.50	30.00
Half roans	18.00	30.00
A few slightly damaged	7.00	20.00

Boys' Clothing.

Bless the boys! We laid in a big stock for them

Totals	210,000	252,000	544,550
Total value, \$11,598.			

Mr. and Mrs. Alec M. Lewis leave this week for Lake Maxinkuckee, where they will spend the summer months.

combining's idea is not to purchase the roads' street.

Every Want Ad. will be satisfactorily filled in three days or resorted FREE.

To a hungry Public through the Want Columns of the DAILY and SUNDAY POST-DISPATCH.

IT IS TREASON.

The Radical Programme of a Few Disloyal Britons.

They Mean to Oust the Ruling House of Hanover

AND PLACE THE STUARTS ON THE THRONE OF ENGLAND.

Young Men of Noble Descent Banded in the Enterprise—Their "Organ" Is Named "The Whirlwind"—The Scheme Launched at by the British Government—The Story Brought to New York by the Marquis de La Riviere.

New York, June 11.—To take from the house of Hanover the throne of England and to accomplish incidentally many minor reforms in the British body politic, is the modest programme which some young Englishmen of family and foreigner with Jacobite sympathies propose to carry out. That the house of Hanover and the present government are not much troubled by the movement is evidenced by the fact that these enthusiasts have been allowed to band themselves together under the title of the Legitimist-Jacobite League. They are nearly all young men. They propose to put forward a score of candidates at the coming general election. They have a paper of their own which they call the *Whirlwind*. The *Whirlwind* was started last June by Stuart Erskine, son of Lord Erskine and Herbert Vivian, heir to great estates. The following November the Legitimist-Jacobite League was formed and the paper was made the organ of the League.

One of these young enthusiasts arrived in this city on the Teutonic last week. He is known as the Marquis de La Riviere. He is the nephew of the Duke of Devonshire. He is a French officer but they intermarried with noble Irish families. The Marquis is 24 years old and handsome. He is entertaining in conversation.

"When we began our agitation," said the Marquis to-day, "we made up our minds that we should be called cranks and idiots. We fortified criticism by calling ourselves eccentrics in our manifesto and in our paper. We looked upon the present occupant of the throne as a usurper and we propose to restore right and justice in England by putting on the throne the present legitimate heir, Prince of Wales, or his son, Prince Robert. The Lady Mary is descended through James I. from the Royal Houses of England, Scotland, Wales and Ireland, from William the Conqueror, Duncan I. of Scotland, Tairrloch II. of Ireland and Idwal I. of Wales.

"Is our scheme visionary? Well, we are heartily laughed at in England, but we can stand that. Mr. Redmond made up our minds that we should be called cranks and idiots. We fortified criticism by calling ourselves eccentrics in our manifesto and in our paper. We looked upon the present occupant of the throne as a usurper and we propose to restore right and justice in England by putting on the throne the present legitimate heir, Prince of Wales, or his son, Prince Robert. The Lady Mary is descended through James I. from the Royal Houses of England, Scotland, Wales and Ireland, from William the Conqueror, Duncan I. of Scotland, Tairrloch II. of Ireland and Idwal I. of Wales.

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PEACE IMPOSSIBLE.

THE IRISH SITUATION AS IT APPEARS TO

LONDON, June 11.—John Dillon was interviewed in Dublin yesterday in regard to the present political situation in Ireland and his proposals for peace between the two factions. Mr. Dillon said he found it almost impossible to believe that Mr. Redmond had gone to America to advocate peace in the face of the attitude that Mr. Redmond and his friends had all along adopted.

In reply to questions, Mr. Dillon declared that the Irish people would not consent to be played against the unity of the nationalist ranks. Mr. Dillon said that Mr. Harrington, speaking formally in behalf of the Parnellites, had declared that they were prepared for armistice, but not for union, with the John Redmond's friends and that he would not allow the course the anti-Parnellites had taken.

"What was the nature of your Bradford proposal?" "I concluded, after a careful inquiry, that a small number of constituencies will, if contested by rival nationalists, return Redmondites. I proposed that a board of consultation should be formed to inquire carefully by a canvass as to the chances in doubtful constituencies, and to mutually avoid contests wherever it is shown that an undoubted majority exists for either side."

"What results did you anticipate?" "I believe that such a plan would produce a result much the same as will be brought about after many bitter contests, with this difference—that it will probably have given Mr. Redmond's friends two or three more seats than they can win at the elections. I am convinced that such friendly arbitration would have resulted in an early reunion of the nationalist forces."

"What was the nature of Mr. Harrington's suggestion on Friday?"

"Mr. Harrington proposes that each party retain the seats they now hold."

"Why can't the offer be accepted?"

"For the all-sufficient reason that there is no power on earth to induce the constituencies to agree to it. There are now twenty-nine Parnellites. By far the greater number of these twenty-nine constituencies condemn by overwhelming majorities the policy of their representatives, and could by no conceivable means be induced to re-elect them. They would most certainly revolt if we accepted such a proposal. The country wants a united party. Very few constituencies would accept members advocating two parties."

"Is there any force in Mr. Harrington's threat that eleven nationalist seats in Ulster will be lost to the Tories by Parnell voters if there is a double contest?"

"It is an absurd exaggeration. I believe that there are only four seats in Ireland which Parnell voters could give to the Tories. I do not believe that the voters, if asked to do so by the leaders, would commit such treason to the national cause."

"How many seats are likely to go to the Tories if the efforts looking toward conciliation should fail?"

"As well as I can calculate only three seats would be lost."

In reference to Mr. Dillon's statement the press representative learned that the Parnellite headquarters last night that the Liberal leaders had informally communicated with sections of the Irish party the warning that unless the McCarthyite and Parnellite contests were abandoned the home rule cause would be hopelessly ruined. It was pointed out that a repetition of the scenes witnessed during the bye-elections lately held in Cork, Kilkenny and Waterford would ruin the chances of the Liberals in the English constituencies.

A leading Parnellite declared last night that all hope of reconciliation had been abandoned, but that the bulk of the Parnellites would forthwith return to Ireland for a conference of the party to settle the electoral campaign, and that they have fifty-four new candidates, and are in readiness to attack all of the McCarthyite seats, except Mr. Sexton's and Mr. McCarthy's. He added that Archbishop Crooke opposes Archbishop Walsh's support of Mr. Healy. The bishops are, in fact, divided into three sections—namely, adherents of Mr. Dillon, adherents of Mr. Healy and those holding that it is injurious to the interests of the church to interfere with politics. The opening of the law courts, it is said, will see a new development in regard to the Paris funds. Mr. Lowden, one of the originators of the Land League, has put in a claim on behalf of the old league trustees. Mr. Lowden's affidavit would prevent either side from having access to the money. In the meantime Banker Monroe has declared that he would not part with the money until the French courts decided the matter, the English courts having no jurisdiction in France.

The absorbing question in Liberal circles is whether the Irish Nationalists will go into the general election in their present divided condition or will conclude to unite. There is a feeling among the Liberal leaders which they do not hesitate to express, that division in the Irish ranks means defeat for the Liberal party in Great Britain. The appeal of the Liberal Protestants is making a strong impression upon the British non-conformists, and it will be difficult for the Liberal Unionists to make any headway unless it is shown not only that the overwhelming majority of the Irish are for home rule but also that home rule would mean something besides discord and strife.

This explains the appearance in the witness box to-day. Friend is about 60 years old, and a member of one of the greatest families, well known in Ireland and England. He then told the story of the lynching in detail, as he claimed it had been related to him by Friend.

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WAS WITH THE MOB.

The Story of the Lynching of Bright and Murder of Williams.

GEORGE W. FRIEND MAKES HIS STATEMENT OF THE WITNESS STAND.

He Names the Men Who He Claims Originated and Carried Out the Mordant Work—His Recital of Events Interrupted by the Adjournment of Court.

FORREST, Mo., June 11.—George W. Friend, the man who gave away the inside history of the mob who hanged wife murderer Wesley Bright and shot Deputy Sheriff Williams on the night of March 12, took the witness stand to-day.

Sixteen men are on trial in Justice Field's court, charged with complicity in the murder of the wife murderer. Friend's story was taken out on the 11th of May. His brother-in-law, Nick Everett, had gone to Springfield, and, stopping at a boarding-house, became acquainted with W. J. Meshever. They roomed together. On May 10 before going to bed Everett seemed restless and agitated, and talked much about the Tanner County lynching. The fate of Deputy Sheriff Williams seemed to bear constantly on the mind of the new boarder at the Stone house, and he asked several persons if they had known George T. Williams. After Everett had gone to bed Meshever became very restless, and would get up and walk the floor. At a late hour of the night Everett woke in a paroxysm of agony, exclaiming "Don't shoot him, George; don't shoot him, George. Meshever became alarmed at the conduct of his room-mate and did not go to sleep after this event. He watched the man during the night, and at the night, and tried to get Everett to tell his secret. The troubled man talked vaguely about bloodshed till Sunday morning, when, under a promise of secrecy from Meshever, he began to unfold his tale of the Tanner County crime.

"I know who killed George T. Williams," began the agitated man. "My brother-in-law, George Friend, shot the Deputy Sheriff at the Forsyth jail just before Bright was lynched on the night of March 12. He then told the story of the lynching in detail, as he claimed it had been related to him by Friend.

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We are one of the old firms of this city, but we do business on the new order of things.

PROGRESS IS OUR WATCHWORD.

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Special.

YVETTE GUILBERT.

STRANGE RISE AND POPULARITY OF THE
PRESENT FEE OF PARIS.

PARIS, June 1.—The first thing which attracts the attention of the stranger visiting Paris to-day, or for that matter during the last three years, are colossal posters of most lavishly colored, which cover every free space in the city and suburbs, and display a super-natural sized young woman in ball dress, with hands incased in long black gloves, folded in the manner of a young girl about to be kissed. Her hair, combed upwards and gathered into a knot, is curly red, her lips are of a bright vermilion. The inscription informs the stranger that the picture is a portrait of "Mademoiselle Yvette, chanteuse fin de siècle," and he will not have opportunity to forget the name, for his Parisian acquaintances will continually inquire of him, "Have you already heard Yvette Guilbert?"

The old-fashioned traveler will, according to his handbook, travel to the Bois de Boulogne or to the Bois de Vincennes, or to the Bois de St. Mandé, and he who desires to be fashionable and up to date knows at once that Yvette Guilbert is the leading attraction and if he has any trace of "formative principles" he will hasten to make her acquaintance.

She appears almost at night in the Concert Parisien, which was formerly a plain concert hall like hundreds of others in Paris, when it suddenly sprang into fame with her popularity.

Little, however, has changed in the hall. The stucco of the ceiling is moldering away and falling on the floor below, the plush curtains grow more and more faded and the gilded ornaments are long gray with dust. The refreshments have become more expensive but not more satisfactory.

Towards 10 p. m., at which hour Yvette makes her appearance, long rows of carriages approach the unpretentious Rue de Valenciennes, and the coachmen in buff great-coats reaching to the feet and gold faced hats, signify that they are in service of the haute volée.

The admission is accordingly; a narrow box with four rather uncomfortable seats costs 2 francs, and the orchestra of 1500 players approach the music stand with a look of indifference to the crowd of admirers.

But strangers who drop in accidentally are obliged to rely on sidewalk seats, as the theater is sold out regularly, and have to pay 10 to 40 francs for a box and about 7 francs for an ordinary seat.

The numbers of the programme preceding the appearance of Yvette Guilbert offer but little of interest; it is the same old repertoire of acrobatic feats, juggling, funny monologues, sentimental love and wild revanches songs, all of which one has heard and seen a hundred times before.

By far more interesting is the audience. Over the balcony of the balcony leans the bareheaded woman in the corner, the female student of the Quartier Latin, laborers in their blue coats, chambermaids made up in impossible imitations of their mistresses. Next to the bourgeois family, they have brought their grandmothers of eighty to the theater, who sip a chateaufort as well as their nephews.

Among the demi monde glittering with jewels, she sees dandies from the fashionable clubs wearing diamond studs and neckties, etc. In the boxes one can observe any amount of dukes, marquises and ambassadors and foreign millionaires.

A motley crowd which gives one much subject for thought in this age where all desired to be equal.

At last Yvette Guilbert appears. There is but a trifling similarity between the pictures in the advertisements and the chanteuse. She is heavily boned and tall with long limbs, a long neck and a head decidedly of the Mongolian type. Strongly developed cheekbones, a short, snub nose, a broad, strangely flexible mouth with thin, red painted lips, which give the face an expression of vulgarity, painful in its grotesqueness.

Her face resembled the one in the advertisement in outline, but not in color. She wears an olive green dress of pressed velvet arranged in straight, vertical lines, with a narrow V-shaped décolleté and the already mentioned gloves, reaching to the shoulder. Her biographer says she is not more than 22, but in the glare of the footlights she looks more like 30.

A tumultuous applause greets her. The audience is full of expectancy and each feels that the night has begun to shine. Her voice is neither very strong nor melodious, a moderately high soprano, like that of the better chorus girls, who now and then take minor parts. Her gestures are neither particularly graceful nor refined, but they suit very well the words she sings. She takes very note correctly, always in time and marks the rhythm with a fire which brings it into bold relief. The distinctness of her delivery gives a great advantage in making her songs popular as the public, even the most unmusical among them, cannot help remembering the melody.

Her power of recitation is remarkable. She understands how to give every word a double meaning, allusions, etc. All which the author says she embodies to perfection. In her easy side of Paris has found an impersonator, which never had its equal on the stage. She can imitate the rogues and galleys birds of Paris to such perfection that no defective could surpass her, though her life may often depend on the clever disguise and imitation, when obliged to enter a tavern on the outer boulevards, frequented by imbeciles, the least mistake from her every characteristic, every peculiarity, which only the sharpest and most constant observation and the finest psychological analyses could produce.

Observe, for instance, the face she is now making; one eye shut, the lips drawn to one side and a broad grin of the lower lip is creeping. That is the typical face of the gamins of to-day, not the gamins of the romanticists, Victor Hugo's Gavroche—times have changed.

She imitates the grunts and whimpers, the supplications for charity of the half starved women without work; the half cynical lament of the demimonde, of mendicant cripples and paralytics; the squeezed, oily voice which proceeds from throats sealed by absinthe; the hysterical exclamation of the morbid lady of fashion, the tongue-tied pronunciation of the chifferonières, who clip all their consonants; the grimaces of degenerated wretches, whose faces are distorted by the tic doloureux; the silly smile of the barefoot girl child; the catched word and colloquial oddities of the light-faded gentry; in short, the counterparts of all miserable, fantastic creatures which Calot, Hogarth, Goya or Steen have ever drawn.

And these imitations are so strikingly natural that the most cynical spectator grows restless and involuntarily turns his head, imagining for a moment that he is at Chateaufort on the boulevard de Lavette or Faubourg des Temples.

Another remarkable gift of depicting human misery insures her an income of 200,000 francs a year. The concert Parisien alone pays 500 francs an evening for one hour from 10 to 12. The rest she makes in private entertainments from 1 to 1, for which she receives 2,000 francs. She is seen in the very best circles of aristocrats and millionaire parvenues, even the residents of Faubourg St. Germain and St. Honore open their doors to her.

But how can her unheard-of success be explained? All there is known of her is that a few years ago she was employed as saleswoman in a shoe store; later on she tried to get an opening in a variety theater, but she made a complete failure of the small part which had been allotted to her. Then she received an engagement to sing in the Cafe Japonais for 15 francs an evening. Nobody knows exactly how it came about, but suddenly she was taken up by a circle of admirers and pushed to the front. Almost immediately her most enthusiastic admirers exclaimed: "She is a new revelation of art!"

After a few days the papers began to speak of her. Eugène Le Roux, a journalist of great ability and a favorite of the Parisian boulevard, became her Christopher Columbus and introduced her to society at large. He did not merely write special articles about her, but also essays, which he treated her talents in a critical and sometimes in a scientific manner. At last he hired the Theatre des Arts, invited the leading literary circles of Paris, and the result was a special matinee, which was opened with an exceedingly clever lecture on Yvette Guilbert, convincing the audience even before they had seen her, that she was the personification of her time of fin de siècle. Among other witty, though far-fetched assertions, he made a special hit by comparing his protegee to Diane (probably on account of the length of her figure) and to a female fawn.

Since then Paris kneels at her feet. All those whose chief aim of life is to be in the height of fashion consider it their duty to adore her. Soon enough artists who desired that a few rays of the sun of her popularity would fall upon them, as they were in the habit of doing, painted her in oil, pastel and aquatint; sculptors formed her in marble, bronze and terra-cotta; and poets and musicians wrote and composed songs to her praise and for her repertoire.

Isn't all this marvellously strange? True, the success of the chanteuse is due to her name, made her fortune. But what is the name, made her fortune? The eccentric dress, her splendid face, the peculiarity of her talent, the boldness of her manners? Hardly. Parisians are not so easily conquered; their life of pleasure is acquainted with those things to satisfy. No, there must be a deeper meaning to it.

Most likely it is the nature of her songs which stamps her fin de siècle. They represent the leading characteristics of our time. And what are they?

Guy de Maupassant, the excellent connoisseur of modern French society, has hinted at it in all his novels.

It is a certain delight in being reminded of the misery and depravity of other human beings. One might venture to say the desire to imitate Paris, as they enjoy in descending hand in hand with this long-needed chanteuse into the social hell of Paris, to witness how she has condemned of both sexes, of all ages and ranks, are tortured.

This peculiar taste—in particular of the better classes—for the malodorous of this wanting to imitate Paris, as they enjoy in descending hand in hand with this long-needed chanteuse into the social hell of Paris, to witness how she has condemned of both sexes, of all ages and ranks, are tortured.

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HELP WANTED-FEMALE

advertisements under the head of For Rent,
Boarding and Rooms Wanted in the
NDAY POST-DISPATCH
used to produce satisfactory results or an ad-

WEDNESDAY POST-DISEASE

Pressmakers and Seamstresses.

ED—Experienced shirt makers. 713 N.
st. 69

ED—Hand sewers on jeans pants. 3631
bert st. 69

ED—Seamstress; one that can cut and fit, as
Penn st. 69

ED-A good seamstress. App
S. 14th st.

[illegible]

RINK PHOS-FERRO

NAME BLOWN IN BOTTLE.
LADIES' TAILOR
 Model of Cutting and Dressmaking,
 2020 Olive st.
 My place in the West where a finished course
 in scientific dress and cloak-cutting
 dressmaking, finishing, basting, draping
 is obtained.
 Names include not only plain dress-cutting,
 but, as novelties, such as sequins, waist, seam-
 less, seamless draped princess French bias
 with treglitz, and much from the coat skirt
 sets; at least 22 styles of sleeves, 16 styles of
 styles of collars, 12 styles of necks and
 every style. Lessons given by the most
 teachers in German or English.
STUCHES & STOREY.

Miscellaneous.
 CD—A good girl. 3736 Flinnay av. 71
 CD—A good girl. 1021 N. Jefferson av. 71
 CD—Girl for dining-room. 913 Franklin 71

ED—Experienced bindery girls
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[illegible]

and girls wanted to do our new
come: \$3 to \$4 per week easily

canvassing; send self-addressed envelope to
MANUFACTURING CO., 4 Liberty
Boston, Mass. 71

YARD—Steam carpet cleaning. Eagle
1915 Locust; awnings to order; cheap. 71

PINK PHOS-FERRONE.
e, name blown in bottle.

WANTED—AGENTS.

D—Agents to solicit for the Dore Art Co.,

D—Agents for the Installment

D-Register. Room 302, 310 Olive st. 73

D-Agent for St. Louis for the 1, 2, 3 slot machine. Address Star Novelty Co. N. Y. 73

D-Gent and ladies as solicitors at the St. Folding Bed & Furniture Co., N. W. Franklin av. 73

D-Lady agents for quick selling goods after 9 a. m. at Room 26, Emille Building, ye sts., St. Louis. 73

D-Ladies in every city and town that like to make from \$10 to \$20 in her own dress, for particulars, D 285, this office.

—Agents to take orders; salary; steady work; prompt pay. V. Harry, Mount Hope Nurseries, H.

Special agents by one of the best 73
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ood money by soliciting orders
trait Co., 2108 Olive st.

ENTS send for terms for selling Mine.
Sanative Corsets. St. Louis Corset Co.
Organ st., St. Louis, Mo. 75

PINK PHOS-FERRONE.
name blown in bottle.

DRESSMAKING.

KINK—Plain sewing neatly done cheap.
14th st. 73

CURTAINS cleaned, 37½c pair; all kinds of
portiers; all postal orders attended to.
J. Murphy, 1623 Chestnut st. 72

—Correspondence with ladies who desire
e dressmaking; perfect fit; latest styles,
e; children clothes a specialty. Add. L
ices. 72

CURTAINS CLEANED

Office at 2118 Olive st. All work done at reasonable prices.

DRESSMAKING,
work and fit guaranteed. 614 Olive st. 73
CURTAINS CLEANED
Healy, 2623 Franklin av. All work
and done at reasonable prices.

FINANCIAL.

[illegible]

IMPROVED CITY PROPERTY FOR SALE

FOR SALE.

No. 3211 Harper st., seven rooms, slate-roof brick dwelling. This is a bargain if sold at once. Open today. In W. H. DUNN, 1000 Chestnut st.

CITY REAL ESTATE FOR SALE.

\$70—BELL AV. s. e. s. west of Newstead, 100x135; lots 100x135. Call Monday.

FOR SALE—Or exchange for acre property or vacant lots, a 10-room house arranged in two. Apply to owner, 3857 Duane st.

FOR SALE OR EXCHANGE—A good building lot north of Page st., Chamberlain Park and Washington av., electric line, 1 block west of Florence av., 50x125 ft.; lays well; would exchange for equity for property more central. \$25 per foot.

JOHN MAGUIRE & CO., 107 N. 8th st.

THREE hand-drawn 100 feet in beautiful Mt. Coney tract, within six blocks of Forest Park; this is a rare chance if you want it apply without delay direct to owner. Add. B. 235, this office.

FACTORY SITES.

TUCKER & TESSON.

113 N. 8th.

ONLY ONCE.

N. W. corner Pine and Boyle, 50x213, \$900 per foot.

NOONAN, 500 Chestnut st.

Darst Place.

Station trains each way daily either to Franklin av. or Union Depot. We will build a home for you if you will give us a chance.

St. Louis and Marcus Av.

The Cass Avenue Electric Railway will be built immediately, and the lots we offer for sale on north side of St. Louis av., just west of Marcus av., are high in grade and cheap in price.

E. S. GUIGNON & BRO., 304 N. 8th St.

MINERVA & UNION AV. \$22.50

N. e. s. just west of Union, lot 50x238; this is a bargain.

S. S. OF SHENANDOAH ST.,

Just east of Campbell, 50x125; make an offer; will sell cheap if sold this week. Call Monday.

A. H. KOLLAR, 1258 S. Broadway, or 906 Chestnut.

For Sale—On St. Vincent Av.

We have a 25-foot lot for sale near Todd av. for \$33 per foot. 25x100, 107 N. 8th st.

COTTAGE AVENUE, NORTH SIDE.

A lot 22x133, being 100 feet west of Newstead av. Price \$17.

J. T. DONOVAN & CO., 518 N. 6th St.

CORNER

On Locust st. Electric line, just beyond Cabanne, only \$10; adjoining lot held at \$27. Can be bought for \$10 down, balance weekly.

W. H. & E. L. SQUIRE, 811 Locust st.

A CHEAP LOT.

25x213 s. e. s. Locust st., near Cabanne st., in the College parish.

MULLER & FAHHAULT, 919 Chestnut st.

A BARGAIN.

50x135 s. e. s. Florence av., just south of Easton av., owner wants to sell; only \$20 a foot.

MULLER & FAHHAULT, 919 Chestnut st.

First Come, First Served.

Nothing in town like it. Twentieth and Market. \$300 per foot.

M. A. WOLFF & CO., 105 N. 8th st.

CHOICE FOR SUBDIVISION.

51 Acres on Suburban Electric.

This tract, situated on the northwest corner of Page av. and Locust av., one block west of the electric line. It lies high and beautiful, and there is no other tract for subdivision on the market to-day. It will yield over 13,000 feet.

PAPIN & TONTRUP, 626 Chestnut st.

\$590 PER FOOT

Will buy 30x57 in the heart of the business center, south of Washington, north of Olive, east of 7th, west of 4th st., worth \$1,000 and more to-day.

Will increase in value at least 10 per cent per annum.

JNO. BYRNE, JR. & CO., 10th and Chestnut.

CHANCE FOR YOUR LIFE.

Thirty Acres of Elegant Land.

Six miles from Court-house, on the St. L., K. & C. Ry., on the Olive street, and within two minutes' walk of Olivette Station.

PRICE \$300 PER ACRE.

M. A. WOLFF & CO.

BUILDING ASSOCIATIONS.

BE YOUR OWN LANDLORD

By owning your own home and borrowing money in the fifth series of the Gen. Hancock Building & Loan Association. Next meeting Tuesday, June 14, at 8 p. m. By-law on application.

Directors—F. W. Guerin, F. E. Chase and Herman Schmidt.

CLYDE V. R. MCHIN, Secretary, Office 628 Chestnut st.

No Waiting—Ready for Business.

You can get money in the fifth series of the Gen. Hancock Building & Loan Association without waiting. Regular meeting Tuesday in each month. By-law on application. Profits to date in first four series 14 1/2 per cent per annum. Call soon before the shares are taken.

Directors—Wm. H. Graham, Wm. Wyas, F. T. Byrne, J. E. Chase, F. W. Guerin, F. E. Chase and Herman Schmidt.

CLYDE V. R. MCHIN, Secretary, Office 628 Chestnut st.

FIFTH SERIES.

You can now buy stock in the fifth series of the Gen. Hancock Building & Loan Association. Regular meeting Tuesday in each month. Profits in the other four series to date, 14 1/2 per cent per annum. We can supply you with money to improve your property or buy vacant or improved property.

Directors—Arnold Koch, John H. Reister and Thos. A. Logue.

CLYDE V. R. MCHIN, Secretary, Office 628 Chestnut st.

PER CENT.

8 COMMON SENSE 8

SUCCESS

Building & Loan Association.

8 per cent interest paid on advance dues or money loaned the Association.

K. C. BLOOD, Sec., 609 Main Bldg.

8% INTEREST

THE CONTINENTAL

Building and Loan Association

Will pay you 8 per cent for money left on deposit, 55 deposited monthly will realize \$100 in 100 months. \$47.50 prepaid in Class B. bears 8 per cent interest per annum, payable semi-annually, will realize \$100 in 100 months. \$58 prepaid in Class C. realizes \$100 in 100 months. For further information call or address General office, 615 Chestnut st.

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FORCED AUCTION SALE!

To meet large payment coming due in July.

20,000 FRONT FEET

On Grand, Blaine, Folsom, Park and Tower Grove Avenues,

IN DUNDEE PLACE,

COMMENCING

JUNE 22, AT 10 A. M.,

ON THE PREMISES.

TERMS—One-third cash, balance in one and two years, with 6 per cent interest.

(S. F. & T. A. SCOTT,

116 North Eighth Street,

RUTLEDGE & KILPATRICK,

720 Pine Street,

AGENTS.

SUBURBAN PROPERTY FOR SALE.

FOR SALE—At Old Orchard, lot 98x220; hand-drawn lot in suburbs. Inquire of Geo. W. Colby, 205 N. 4th st.

FOR SALE—One of the prettiest lots in Normandy Heights, on Locust st. electric road; will be sold on easy terms. Address A. 235, this office.

FOR SALE—3-room frame house, 1 block from cor. of St. Louis & Suburban Railroad and St. Charles Road; payment \$11 per month. Inquire of E. W. Garretson, at Wellston or John C. Hecton, owner, room 217 Old Fellows' Building, city.

FOR SALE—\$3,100; a nearly new 8-room house with 1/2 acre of ground, stable, carriage-house, chicken-house, fruit, etc.; good plank walk from depot; 6 minutes; high and healthy; good water; also, another larger one with from 1 to 50 acres, in Camden pl., Ferguson. Geo. S. Case.

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FOR SALE—\$3,100; a nearly new 8-room

AROUND THE WORLD

STARVATION, SHIPWRECK AND MUTINY
THE END OF ANSON'S VOYAGE.

Written for the SUNDAY POST-DISPATCH.

The Wager, the last ship of Anson's squadron, was an old Indian ship converted into a store ship. She mounted twenty-eight guns and had a crew of 160 men. Capt. Dandy Kidd took her out, and was relieved (presumably at Santa Catalina) by Capt. Cheep. "When Capt. Dandy Kidd was on his deathbed he predicted that instead of the renown and profit his companions expected to reap by this voyage, it would end in poverty, famine, death and destruction."

We have seen that on the night of April 23, 1741, being then off Cape Horn, the Wager separated from her consort in a furious gale of wind. She was at that time about thirty miles to the westward of the cape and had shortly before rolled away her mainmast. Capt. Cheep stood for Socorro (the appointed rendezvous), and as the Wager carried the artillery and military stores of the squadron he knew that his junction was of paramount importance.

The charts of the coast were very imperfect, and on the 15th of May, when land was reported ahead, the ship had run into the Gulf of Pénas and was embayed on a dead lee shore. All efforts to "claw on" failed, and, unfortunately at this time, Capt. Cheep—a prime seaman, was disabled by a fall. Midshipman Campbell, in his statement, says: "This was the more unfortunate, as it happened at a juncture when his skill, care and authority were most wanted. Probably he had not been thus disabled, but he would have never been lost; for not a man in her ever doubted his abilities both as a commander and a sailor, and his officers, had he been able of exerting himself, would have kept every one to the duty of his station."

All night long the ship carried a press of sail, attempting to "claw off" under her "courses" alone, which was then the practice and has its advantages, and at daylight, when her head fell off, the vessel's officers thought this course must carry her clear. But she was in the Gulf of Pénas, as stated, and about that time, she struck, and brought up all standing.

"The Captain directed an anchor to be let go, but before the order could be executed the terrible beating of the hull on the reef broke the tiller and forced the flukes of a large anchor which had been stowed in the hold through her bottom. For a time she lay nearly on her beam ends, till a mountainous wave hove her off the rock, and she was again afloat, but fast filling."

The officers now made for the shore between two rocks, where she bilged. The crew had suffered terribly from scurvy and several were drowned in their hammocks, while many were so weak that they were unable to help themselves in the rolling of the ship.

A frightful scene of disorder now occurred. Strange to say, up to this time (and until the year 1745) the pay of seamen ceased with the loss of their vessel. "The refusal of a fraction's crew to obey laws of command could not constitute mutiny in the then defective state of naval law; it being deemed that from the time a ship's company ceased to be entitled to pay, as in the case of wreck, all right of command in the officer ceased also."

COWARDICE AND SELFISHNESS.
The good effect of the law passed in 1745, continuing the wages of seamen and holding them subject to discipline until regularly discharged, was exemplified in the case of the wreck of the Alcide, under Capt. Maxwell, in the East Indies, in 1745. In this case, under Capt. Seymour, near Chile Islands, in 1836, and, I may add, in the case of the little York, under Capt. Maxwell, who landed them all in safety, and, after remaining bilged on the inhabitants of the island of Mayo for one month, we reached Norfolk some three months later, all in good discipline and health, having lost but one man.

While much cowardice and selfishness were exhibited on the decks of the Wager, there were some shining examples of courage and fortitude. Capt. Cheep himself set the foremost example, and he was followed by the helmsman, though both ruler and rudder were gone, kept his station. Mr. Jones, mate, at the time when the ship was in the most imminent danger, and he endeavored himself undaunted, but endeavored to inspire the same resolution in the men.

The furious grinding of the ship induced them to cut away the foremast and rigging to ease her. The sick were sent on shore, but many of the other men, becoming intoxicated, mutinied under the lead of the boatswain and refused to leave the ship.

Capt. Cheep and some few officers and men then landed on a bleak and inhospitable shore, and the first act of the mutineers was to land forces and two men died. The next day the ship commenced to break up, and the remainder of the crew landed. When the boatswain came on shore, he was surrounded by a mob of armed men, and he was killed. The rest of the crew, however, were not so easily won over, and they were not so easily won over.

Some stores were gotten from the wreck and placed in a tent under a guard; but the mutinous condition of the men prevented a proper disposal of them. Finally, the mutineers, however, must have all very soon perished. As the crew denied the authority of the Captain, great dissensions occurred, and the mutineers, who were not so easily won over, and they were not so easily won over.

Capt. Cheep, who still claimed his prerogative, shot at the mutineers, and some of them were killed. The mutineers, however, were not so easily won over, and they were not so easily won over.

The prevalent mutinous disposition put the proper manner of the mutineers, who were not so easily won over, and they were not so easily won over.

Capt. Cheep's plan was to fit out the boats, sail to the northward and capture the first Spanish ship they fell in with. This was good advice, and the mutineers, who were not so easily won over, and they were not so easily won over.

The launch was lengthened and fitted for sea. Lieut. Leans, the master, the purser, gunner, boatswain, carpenter, and two master's mates, three midshipmen, and the surgeon's mate joined the refractory seamen, as well as Capt. Pemberton of the land force, his two assistants and his surgeon.

IN SEARCH OF SAFETY.
Capt. Cheep was left with only Lieut. Hamilton of the marines, W. B. Kidd, a surgeon, a few seamen, with the yawl and barge. Some seventy-three of the crew started in the launch and cutter, their intention being to return through the Straits of Magellan and make their way to Montevideo. Some of these men eventually got to England; others were left on shore at different places, and many perished by the way. Of these events the boatswain, Bulkeley, has left a narrative. The cutter was wrecked in the Straits of Magellan, and the launch was wrecked in the Straits of Magellan, and the launch was wrecked in the Straits of Magellan.

"NOTE.—When the United States ship-of-war Yorktown, in 1860, she struck on rocks in a similar manner, and in five minutes her bottom was crushed in, forcing the launch and barge in the hold against the berth-deck beams.

A MALIGNED LAND.

SIBERIA SO CONSIDERED BY ONE OF THE LATEST TRAVELERS.

Special Correspondence SUNDAY POST-DISPATCH.

LONDON, June 8.—Of no country, in all probability, can it be so truly said that one story is good until another is told, as of Siberia. The general idea is that the great Russian province is a bleak and desolate land, covered with perpetual snow and ice and inhabited by degraded savages, brutally oppressed convicts, and a cruel Muscovite soldiery. The harrowing tales of the sufferings endured by the exiles on their long march to their prison houses, as told by Mr. George Kennan, have aroused the sympathy of the English speaking world and the name Siberia has in most minds only feelings of pity and horror.

The picture drawn by Julius M. Price, F. R. G. S., is as different from the commonly received ideas as can well be imagined. In 1880 Mr. Price visited Siberia, with a roving commission from the Illustrated London News to obtain sketches of Siberian life, and to give an impartial account of what he saw. Mr. Price sailed along the coast of the Kara Sea, up the mighty Yenisei, and from thence made his way across the continent by way of Mongolia and China, finally

reaching London. His sketches, which are now being published in the Illustrated London News, show a land of great beauty and fertility, and a people of high intelligence and civilization. The people are not degraded savages, but a high civilization, and the land is not a bleak and desolate land, but a land of great beauty and fertility.

From China the four officers finally got to Santiago, Chile, where they were well treated. Midshipman Campbell, who had been nearly two years in Santiago, on parole, took passage in the French frigate Lys for Brest, and from Brest they got safely to England in the "Pleasant Hope," etc., etc.

We do not know what became of Lieut. Hamilton after his return to England. Midshipman John Byron wrote a "narrative" of the loss of the Wager, which is one of the classics of English literature. He was the grandfather of Lord Byron, the poet. He sailed around the world in 1745 as Captain of the Dolphin, and died an Admiral in 1786. He was buried in the church of St. Paul, London.

And such they strength-inspired aid that the hardy byron to his native shore, etc., etc. And Campbell evidently had byron in mind when he wrote the line:

"Poor child of danger, sailing of the storm!"

Of the six vessels that sailed from England under Anson in 1740, only three returned. The Centurion alone completed the circumnavigation of the globe. The Severn and Pearl put back to England from the Straits, the Gloucester was burned, and the Wager was wrecked.

SPANISH SQUADRON OF PIZARRO.
But if the trials of Lord Anson and his companions were great, those of Pizarro and his crews were greater. The narrative of what befell Pizarro's squadron is a veritable romance. This squadron, it will be recollected, was fitted out to intercept Lord Anson. It consisted of the Alcazar, flagship, of 66 guns and 300 men, and the Santa Rosa, of 40 guns and 200 men.

But instead of finding it in the midst of an ice-bound waste, filled by wretched exiles wearing away their lives in cheerless and hopeless confinement, the admiral found himself in the midst of a happy and prosperous population, provided with all the comforts and most of the luxuries of Western Europe, and was entirely European in its character. On the evening of his arrival a ball was given at the club-house, an excellent band was playing a familiar waltz, and a gay and brilliant throng of dancers filled the large and handsome rooms. The dreary horrors of Irkutsk have been frequently portrayed, but never the Irkutsk of 1890. The description of a ball given by M. de Serevsky, the millionaire, is calculated to upset a great many preconceived notions concerning life in Siberia. The great rooms were crowded with as smart a throng as the best London drawing room could show.

It is not in the power of words to give a competent notion of the calamities which befell these unfortunate men. Their attempt to enter the Pacific. Their vessels were torn to pieces by yempts, while famine, fatigue and disease destroyed more than half the crew. The survivors were reduced to a few wretched creatures, who, during that time, lay in the same hammock with the corpse only to receive the death blow from the hands of the mutineers. In addition to their aggravated sufferings, a diabolical mutiny among the marines was discovered by means of a confessor, who, by appropriating the whole of the victuals to himself, starved the mutineers to death.

In October, 1741, Pizarro, having refitted his ships, made another effort to round the Horn, and to reach the Pacific. His vessels were disabled and had only eighty-five men alive out of his whole crew, and the tender was broken up. There remained but the San Esteban, a small schooner, and the Admiral started alone. The Asia rolled away her mainmast and was wrecked in the Straits of Magellan. The Asia was now in such bad condition that they fitted out the condemned Esperanza and his vessel, and the expert Capt. Mindinueta finally doubled the cape, and arrived at Valparaiso, Chile, early in 1742.

PIZARRO HOISTED HIS FLAG.
Upon leaving Chile, his vessel was wrecked and hoisted his flag on board her, though Mindinueta objected. Finally these two officers returned by land to Valparaiso, where they were well received. With this view many measures were pursued to refit and man the luckless old ship for her passage to Europe, but as not more than 100 Spanish soldiers could be spared, a motley mob of English prisoners, Portuguese smugglers and native Indians were scraped together. Among these was the chieftain of a Brazilian tribe with ten of his followers, who had been committing ravages on the Spanish territory and were now shipped off to serve in the galleys of Spain. These unfortunate men were treated with brutal indignity, and the chieftain of the tribe was killed.

MEANTIME the Admiral and his officers had given thought to the great calamity which befell them. They were now in a perilous position, and they were now in a perilous position. They were now in a perilous position, and they were now in a perilous position.

THE CONVICT'S LIFE.
Except in rare and occasional instances no labor is required. They pass their time in idleness, and they are not so easily won over, and they are not so easily won over.

Which Belongs to the Other?
There is still a doubt as to whether the South Carolina Farmers' Alliance belongs to the Farmers' Alliance or the South Carolina Farmers' Alliance belongs to the Democracy.

Dress Up Your Boys at the Globe.
You can buy pretty boys at the Globe, and you can buy pretty boys at the Globe.

From the Chicago News.
There is still a doubt as to whether the South Carolina Farmers' Alliance belongs to the Farmers' Alliance or the South Carolina Farmers' Alliance belongs to the Democracy.

W. H. PARKER.
The launch was lengthened and fitted for sea. Lieut. Leans, the master, the purser, gunner, boatswain, carpenter, and two master's mates, three midshipmen, and the surgeon's mate joined the refractory seamen, as well as Capt. Pemberton of the land force, his two assistants and his surgeon.

are not spoken and written of in the same sentimental manner, for as a rule they are far worse off. The agonies of prisoners in the march does not appear to have counted under the observation of Mr. Price. He states that it passes his comprehension how any one who has been a convict train can regard it as a pathetic sight. The convicts have to walk, it is true, if they are able, but this is a task which must be performed by their guards also, and no great amount of sympathy is wasted or called for in their case. When the prisoners are sick, foot-sore or lame they are allowed to ride in the baggage wagons. A number of the stopping places of the prisoners, the famous ostras, were examined, and Mr. Price was astonished, not at the inhumanities of the Russian officials, but at the humane manner in which the exiles were treated, and the kindly feeling manifested by the authorities.

POLITICAL PRISONERS.
As to the political prisoners at Irkutsk, a great depot, they were allowed books to read, had their own mattresses and bedding, and such as desired were provided with tobacco, while if they chose they could live a life of absolute idleness. All were unjustly condemned according to their own stories, such trifling matters as plots for wholesale or retail assassination being considered by most as having nothing criminal in their nature.

Mr. Price is inclined to believe that the fact that his journey had for its object sketches and observations in a strange and remote land, and not the discovery

of a new world, was a great advantage to him. He was not so easily won over, and he was not so easily won over.

Peasant Women Selling Provisions to Prisoners.
Tea Time at Men's Quarters on Shore.

EVERYBODY
Is interested in the coupon found on page 3 of the 10-2 issue. You have had as in the past, now we propose to help you, and at a time when help is most valuable. All we ask is that you carry the coupon, and in case of fatal accident overtaking you, that your friends present it to us with proof that it was on your person at the time, and we will immediately pay \$50 to help your family in the trying hour.

MAGIC PHOTOGRAPHS.
To Develop a Picture While Smoking a Cigar.

Among the novelties recently introduced is a curious thing in photography. It consists of a clear or cigarette holder, accompanied by a small package of plain white photographic papers about the size of a postage stamp. If one of these papers be placed in

the interior of the holder, before an orifice arranged for the purpose, the tobacco smoke will come in contact with it and develop thereon a portrait or other object.

Every day the world is full of things of interest. The world is full of things of interest, and the world is full of things of interest.

The Camera and Death.
The bicarbonate of mercury changes the photograph partly into white chloride of silver and partly into protochloride of mercury (which is also white), and thus renders it invisible on the white paper.

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THE BOOK TABLE.

A WISE AND WITTY NOVEL BY ROBERT GRANT.

Helen H. Gardner on Hereditarily—Col. McClure's Sketches of Lincoln and the Men of His Time—Two Volumes in the Famous French Women Series.

"Hereditarily" is the subject of Helen Gardner's latest volume. "Pushed by Unseen Forces" is a little by some very bitter reflection upon things which are not commonly attributed to hereditarily. An "Echo from Silence" is an interrogation made up of spiritualistic phenomena and stigmata. "Old Safety Valve" is the story of an old engineer who went to sleep at his post and brought his train into collision with another, and a story of a man who was a lawbreaker and a just resentment of an outraged public. True he had been on duty more than twenty-seven hours and tried his best to keep awake. The superintendent, Sidney Hart, had threatened him with dismissal when he begged to be excused from taking on his engine on the fatal journey. These facts were not told to come out of the trial, not because the officers of the court were in a conspiracy to prevent the exposure, but because they were too stupid to ask a question which would suggest itself to any other man with his wit about him. The object of the story is to show that the administration of justice is in a very bad way and that the people have a right to be angry against it. The stories devoted to hereditarily are very clever and literary productions, but they would be read with more pleasure if they were not founded upon speculative quickness and a superficial knowledge of the facts. Hereditarily is a very real thing, but our knowledge of it is too imperfect to justify a book of this kind. It is a book of nearly so much about it as we did ten years ago when every scientific lecturer could tell us all about it in an hour. Miss Gardner does not pretend to be a scientist, but she is forced to accept some very questionable data in order "to make her point." "A Hall of Hereditarily" is a book of nearly so much about it as we did ten years ago when every scientific lecturer could tell us all about it in an hour. Miss Gardner does not pretend to be a scientist, but she is forced to accept some very questionable data in order "to make her point."

"The Reflections of a Married Man" is a wise and witty book. The reflections are those of a man who is happily married. The picture of domestic life under the influence of love is deliciously charming. It is humorous and full of unobtrusive wisdom. A faithful transcript of some husband's actual life will no doubt be recognized by every other man "happily, blissfully married" as an accurate record of their life. It is a temptation to matrimony. The title of the book might suggest that it is only a "light" book, but it is much more. Although light and humorous, there is a keen understanding of the opposite sex, and a keen understanding of the opposite sex, and a keen understanding of the opposite sex.

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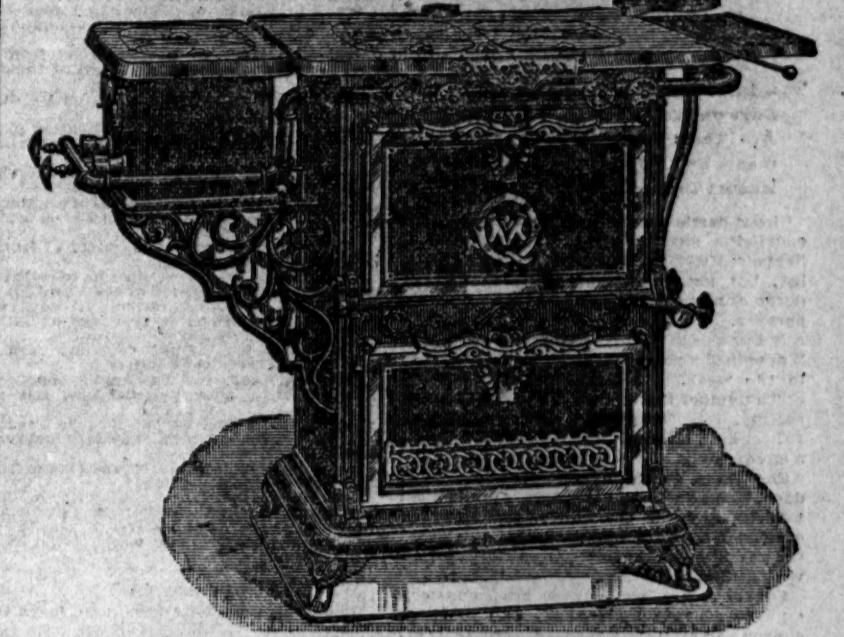
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QUICK MEAL GAS STOVES.



The number of "QUICK MEAL" Gas Stoves now used is not surprising, when it is known that where a "QUICK MEAL" is in use the gas bills at the end of the month are much lower than at houses where some other stove is in operation. The "QUICK MEAL" is a grand, good stove, and we earnestly recommend it to our friends and the public.

"QUICK MEAL" Gas Stoves have no equal. "QUICK MEAL" Wrought Steel Ranges are the best. "JEWETT'S" Refrigerators consume the least ice. "SUPERIOR" Stoves & Ranges, firebricks warranted 5 years.

RINGER STOVE CO., 414 N. BROADWAY.

Brandon & Co., House-Furnishers, 1700 and 1702 FRANKLIN AVENUE, Is the cheapest house in the city to buy

FURNITURE, CARPETS and STOVES.

Bedroom Suits, \$10.50. Parlor Suits, \$15.00. Wardrobes, \$7.00. Gasoline Stoves, \$2.50. Brussels Carpets, 50c per yard. Ingrain Carpets, 20c per yd. Lace Curtains, 75c per pr.

Come and see us and get our prices. Open at night. BRANDON & CO., 1700 and 1702 FRANKLIN AVENUE.

poor Lieutenant and let the lovers have their way. The story is a sweetly told and pleasant narrative and is well translated. "The Girl" by W. Heinemann, translated by Elsie L. Lathrop, W. H. Loomis & Co., New York.

The author of the lively and witty "Pictorial" has collected a number of papers and essays—most of them already published in "The Pictorial"—in this volume. It is a collection of papers and essays—most of them already published in "The Pictorial"—in this volume. It is a collection of papers and essays—most of them already published in "The Pictorial"—in this volume.

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DANGLER GAS STOVES

Miss Dyer has returned from a visit to Mrs. [a]

Mr. and Mrs. George B. Emmons will go in a few days to their cottage at Jamestown.

with her mother in April, but remained in Paris, and is traveling on the Continent this summer with her aunt, Mrs. Joseph Res.

A cablegram has been received announcing safe arrival at Paris of Mrs. William

to it that when your father goes to his
to-morrow he has the coupon on page 3
in his pocket. A little matter, but may prove
great service.

A wife may be able to carry on her work in a moderate fashion, for example, if she does some handiwork that she can follow at

of restoring the healthy functions of the skin.

MISS C. L. VOGT,
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SALAMMO'S MUSIC.

DESCRIPTION OF THE OPERA WHICH HAS SCORED A HIT IN PARIS.

Special Correspondence SUNDAY POST-DISPATCH.

Paris, June 2.—"Salammo," the latest and most important operatic composition of this year, achieved a marked and unusual success at the first production in the Paris Grand Opera recently before a most critical audience.

It is a five-act opera by M. Ernest Reyer, and was heard for the first time in Brussels one year ago when no grand effects were attempted and it failed to make an impression. M. Reyer, though unknown in the United States as a composer, has a wide reputation in Europe as a master of serious opera, and this, his latest work, places him according to general opinion in the front rank of dramatic composers.

The subject and story which M. Reyer took for this work was one eminently adaptable not only for a musical and scenic setting, but also peculiarly attractive to a musician of M. Reyer's artistic theories. In that extraordinary book, "Salammo," Flaubert has drawn a realistic and repulsive picture of ancient Carthage.

The action opens at the time when Carthage has conquered Rome by means of foreign mercenaries, whom she has hired but has not paid. The Libyan leader, Matho (the tenor), has put himself at the head of the foreign mercenaries, who, indignant at the way they have been treated, are in full revolt.

This scene passes in the temple of Tanit. All at once Salammo—the role played by Mme. Rose-Caron—appears in all the glory of her radiant beauty, and the revolted mercenaries salute the apparition as a Goddess. As an earnest of peace and hope, Salammo gives to Matho a cup of wine, which, in his country, indicates that she also offers him her love. Mad with passion, Matho accepts the austere pledges of Salammo. The crowd accepts him for master and calls him king, and Matho, having put on the royal purple, calls all his energies to the finding of the beautiful Salammo, seen for a moment, students of Flaubert will recollect that the sacred veil, the "Zaimph," which covered the shrine of the divinity Tanit, was considered to insure to Carthage her fame and glory; that once lost, Carthage was lost with it. Knowing this, the revolting mercenaries depute Matho to secure the veil.

He penetrates by night into the temple, and appears all at once to Salammo covered with the sacred veil and secures it. But meanwhile the mercenaries have laid siege to Carthage.

The first scene of the third act shows as the temple of Moloch, a magnificent scene, where Hamlicar, the father of Salammo, is entrusted with the command of the Carthaginian troops. While the mercenaries are still victorious and about to pillage Carthage, Salammo, who feels that she is in a way responsible for the misfortunes of her country, resolves to save it. She goes, in the fourth act, to the tent of Matho—having given up her first idea of killing him—clothed in her most beautiful garments. Once arrived at the tent she unveils herself and demands from him the sacred veil. Astonished and overcome with love and passion he yields it to her. This is the great musical scene of the act and is said to be a veritable inspiration and masterpiece.

The battle-field, another scene, is a wonderful spectacle. The stage is now heaped up with the dead and dying, with bodies of horses and elephants, while enormous engines of war, half destroyed, lie on the ground. In the background one can see the burning Carthage dimly through a cloud of smoke and flame.

The restoration of the veil Carthage is saved and the mercenaries are beaten, and Matho, taken prisoner, is to undergo the fate of those who commit sacrilege against the gods.

The fifth act shows the forum of Carthage.



the work is said to be without error and without defect in the dramatic environment in which the two principal personages of the drama move.

The whole second act in the temple of Tanit—with the chant of the priests and the dance of the sacred vestals; the passionate scenes which follow between the young girl and Matho, who, covered with the sacred veil, appears as a god to her, and the great scene in the tent above referred to—is spoken of as masterpieces of musical art.

This last scene is so full of dramatic force and emotion of passion and warmth that the whole theater fairly went wild with enthusiasm at the first performance.



MME. ROSE-CARON IN ACT 4.

A giant staircase mounts from the stage to the flies by a series of terraces, ornamented with statues of the gods. Down this staircase goes Matho, to fall at the feet of the avenger, pursued by a furious crowd, drunk with blood and passion, and the priests and the soldiers and the people go by in never ending lines to witness the vengeance of their outraged dignity. They demand that Salammo herself shall punish the sacrilegious one. She takes the fatal blade, but does not dare use it; love triumphs, and she kills herself. Matho, in his turn, takes his sword and falling on it goes to join her.

The only fault that the French critics seem to find with this astonishing work is that the interest is so intense throughout as to produce a feeling of lack of contrast. The magnificent stage pictures succeed each other with such astonishing rapidity (and nowhere in the world can one see such stage settings as on the stage of the Paris Opera-house) that both eye and mind become weary of striking impressions. There is a lack of climax, because the whole piece, without variation, reaches the topmost notch of emotion. It is also stated that the principal interest—which is in the love story of Salammo and Matho—is lessened by the important scenes given to really subsidiary characters. Where

In the part of Salammo Mme. Rose-Caron, who is a dramatic soprano of singular force, intelligence and beauty of voice, achieved a signal triumph, as did also the tenor, Saleza, in the role of Matho. M. Renaud was also very good in the baritone role of Hamlicar. The piece is mounted with unusual magnificence even for the Paris Grand Opera, and all the scenes, particularly those of the Temple of Tanit and the one with the magnificent staircase and the statues of the gods, surrounded by the Temple of Moloch with the golden dome, are spoken of as astonishing bits of scenic effect.

The costumes are all new inventions and are said to be more strange than beautiful, as a description of the bridal costume worn in the last act will show. A network of blue pearls in imitation of shiny fish scales surrounds the waist; a piece of transparent drapery, very pale in color, falls about the body, covering the shoulders, and is secured on the bosom by a large plaque of red gold. In the middle of the dress a huge amethyst is set. A white scarf, on which are embroidered in silver the sacred images and signs of the Goddess Tanit, falls to the feet. The girl is broad; in the center a black sash with golden wings holds in its paws a silver crescent; a long drape of wavy material

forms a cloak. On the head is a tress of golden pearls, out of which a large lotus flower, in gold and enamel, rises from a silver crescent. On each side of the head-dress extend peacocks' plumes like wings. Having made such a tremendous hit with the Parisian public, the American public



TEMPLE OF MOLOCH, ACT 4.

may hope to see and hear "Salammo's" next season in New York.

They All Do It.

Buy those Baltimore tailor-made \$20, \$25 and \$30 suits, Prince Alberts, cutaways and sacks, \$9.95 and \$14.65.

GLOBE, 703 to 715 Franklin avenue.

A NEW PORTRAIT OF GOUNOD.

The Great Composer Looks as Handsome and Intelligent as Ever.

A fine portrait of Chas. Gounod by Carolus Duran has just been exhibited in Paris. The composer is now in his 74th year. He is sound in mind and body. His serene and handsome countenance, bright eyes and beautiful white hair tell this.

The American small boy who whistles as he

to retire from the world and devote his life to religious meditations. These, it appears, were without foundation. At one time, some six years ago, when he ought to have been better employed, he made the acquaintance of an English woman named Mrs. Weldon, who, at another time, distinguished herself by making life intolerable for several estimable citizens who had had her put in lunatic asylums. The photograph of Mrs. Weldon's friendship with Gounod was that she met him for breach of promise to marry and got a verdict and large damages from a British jury. Gounod did

and costly funeral. The words of lofty simplicity that he uttered when he told them the truth to his ideal, nature not artificial.

"With heaven and earth for my coffin and shell; with the sun, moon and stars as my burial regalia, and with all creation to escort me to the grave—are not my funeral paraphernalia ready to hand?"

One Word She Will Not Speak.

From the Chicago Mail.

She has studied all the dogmas that are taught in the colleges.

She can talk in French, or Spanish, German, Hebrew, Sanskrit, Greek.

She can quote the Latin grammar and speak Russian and Italian.

She knows the ancient poets and can quote "em by the word."

The truth is, as a linguist she is certainly distinguished.

Yet she lacks in Anglo-Saxon, though that fact I've been trying for a year, sir, trying hard to learn her, sir.

And to teach her lips to utter just one simple little "yes."

FRANK S. FOLEY.

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ART CURIOSITIES.

A PARISIAN "WANT" COLUMN WHERE NOTED PICTURES ARE ADVERTISED.

Special Correspondence SUNDAY POST-DISPATCH.

Paris, June 2.—A curiosity of the Paris picture trade is the column of "wants," which is published weekly in a Paris art journal. It is now stated that no dealers need apply, but probably for advertising originated in the desire of thrifty souls to furnish or unfurnish their rooms without being mulcted in tradesmen's commissions. Quite as many persons wish to buy, it seems, as wish to sell. Sometimes they long for works by a given artist, without special regard to their kind, as when one man asks for "any sort of a work by Millet, whether picture or drawing," and another for "pictures, pastels or drawings by Chardin, made, a fresh market recently with a realistic picture of Christ supping in a Parisian workman's home, so perhaps some dealer is trying to bull the market in the Lamartine. But the voice of an amateur seems to speak in the impassioned cry. "A pretty heavy commission will be given to any one who knows of and will procure a picture by Millet or an important work by Corot."

Sometimes a would-be seller and a would-be buyer of some specified object meet in the same column, let us hope to the instant satisfaction of both. Certainly the man who says he has a very fine Jacques for sale ought to do well with it, for at the same instant two others clamor for such a canvas.

Pictures, however, are not the only wares in this printed market. Furniture and bric-a-brac are also largely advertised. Most often the wording indicates some strictly artistic preference. But one person, with an insistence upon mere "subject," that sounds British rather than French, asks to be supplied with "a large tapestry, measuring about six meters in width, and representing a scene of war, and a biscuit statuette representing Florence."

And, probably, if the *Monde Artiste* continues its effort to gratify the desires of its readers, we may shortly read something like "a dog, although out-of-fashion landscape by Corot will be exchanged for a good work by an artistie cellant."

I must not forget to say that the *Monde Artiste* has its hand upon its services in these matters are "absolutely disinterested," and that "every object presented to its readers will be examined in advance by a conscientious expert who will recommend only such things as deserve to be recommended." Herein, I think, lies the hint for the average American traveler. It is not at all unlikely that he would do better to trust himself to the expert of the *Monde Artiste* than to the labors of his own untutored soul.

Of one thing this traveler may be pretty sure. If he does chance to get good pictures no matter what their kind, he is making one of the very best investments that he possibly could make. Think, for example, of Melville's "Printer at his Ease," which figured in the recent sale of Alexander Dumas' collection. Dumas bought it for 18,000 francs and sold it for 60,000. And for a Corot which he had purchased with 4,000 francs he received 40,000. Again, David Cox's picture called the "Vale of Ulwy," for which he originally received 100 guineas, and which sold in 1891 for 250, the other day at Christie's, brought 4,500. And Landseer's famous "Monarchs of the Glen," painted to fill a panel in the reception room of the House of Lords, was refused by Parliament because 300 guineas seemed too high a price for it, and bought by Lord Londesborough for 800 guineas, a publishing house giving the artist at the same time 500 guineas for the right to engrave it; later it was purchased by Lord Chylesmore for 15,000, and when his collection was recently dispersed went to a London dealer for 27,245.

To set against this I may mention that another Landseer, bought by Lord Chylesmore for 4,200 guineas, fetched at the same sale only 900. This was a poor specimen, however—a "Lady Godiva"—and no doubt even 900 guineas represented a large advance on the sum that Landseer himself received for it. In short, if you choose even a fairly good painter, buy from him and buy a fairly good piece of his work, you are pretty sure to get back your money with tremendous interest—especially if you sell soon enough.

And even if you buy pictures that are only moderately good, or actually not good at all, they are cheaper in the end than any other luxuries—or, if the Free Art League objects to my calling them luxuries, they are cheaper than any other necessities which poor people have to go without.

I was talking this winter to the auctioneer who had just disposed of the Dimsore collection, which was gathered many years ago, and contained very few even fairly good canvases and sold for a sum that every one collected.

He said this auctioneer, this collector, this sum was probably as great as the aggregate of the sums that Mr. Dimsore had originally paid; and people who buy pictures expect, not simply to get their money's worth of enjoyment, or even afterwards to get their money back, but to make a small profit out of the bargain.

Would he feel in the same way about anything else he buys? He expects only a momentary pleasure from his high-priced wines, only a few months' pleasure from his wife's costly clothes, only a few years' pleasure from the lavish decorations and furnishings of his house and from the horses he buys at extravagant prices. These periods over he does not expect to get his money back, but quite contentedly spends more money in buying similar things again. And even with regard to real estate, in many cases, and to such inalienable commodities as diamonds, he feels no real right to complain if, after he has had years of satisfaction out of them, they simply bring him back the sums originally paid. Only works of art are expected to be gold mines in addition to being wellsprings of delight.

M. G. VAN RENSSALAER.

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From the Chicago Mail.

She has studied all the dogmas that are taught in the colleges.

She can talk in French, or Spanish, German, Hebrew, Sanskrit, Greek.

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The truth is, as a linguist she is certainly distinguished.

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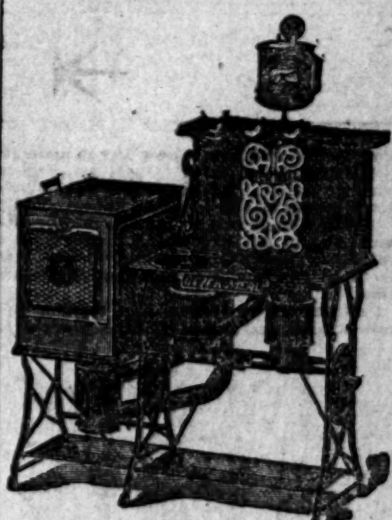
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DON'T HAVE YOUR WIFE

Worrying over a hot stove or range when you can get a

Gas or Gasoline Stove

From

\$5.00 Upwards

We are overstocked with

Refrigerators, Baby Carriages, Gas and Gasoline Stoves,

And will offer them at a big reduction. Our stock is new and complete. You can make a nice selection and the PRICE will induce you to buy. Call and see the goods and get my prices. We have some GOOD BARGAINS for you.

Chas. Niedringhaus

1001-1003-1005 Franklin Av.

"IN HONOR BOUND."

Messrs. Guy Lindley and E. S. Abeles in a New Play at the Pickwick.

A novel entertainment will begin at the Pickwick Theater on Tuesday evening, June 21. Mr. Guy Lindley and Mr. E. S. Abeles

will appear in a varied programme of recitations and character sketches individually and the Hatton Glee Club will sing a number of their choicest selections. The entertainment will close with a very amusing comedy by Sydney Greeney.

"In Honor Bound," in which Messrs. Lindley and Abeles will appear, assisted by Miss Julia Schofield, daughter of Rev. Dr. Schofield, and Miss Clara Snyder, daughter of Rev. John Snyder of the Church of the Messiah. It was in this play that Courtney Thorpe, leading man with Kossine Vokes made his greatest success and in England the leading female role was made famous by Mrs. Thorne, leading man with Kossine Vokes made his greatest success and in England the leading female role was made famous by Mrs. Thorne.

Misses Lindley and Abeles have been doing a great deal of work in the theatrical profession and their future is bright with promise for them. Mr.

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NYE TILLS THE SOIL.

WILLIAM GIVES US SOME BEAUTIFUL WORD PICTURES OF NATURE.

Special Cor. SUNDAY POST-DISPATCH. Copyright.
BUCK SHOALS, N. C., June 8.—This is a great pleasure resort, consisting of seventy-five acres lying along the French Broad. It is frequented by myself and a wealthy man who is building me a house overlooking the river. The estate lies on this side of the French Broad, so does the man who thought he could dig me a damp well at a depth of 80 feet when he knew damn well that he could not. I had aimed to celebrate the landing of Christopher Columbus this summer with a considerable amount of explosives, but I have already used my allowance in this well, and did not make very much noise, either.

As I pen these lines I see the man slowly emerging from the well. He is the man who has been digging the well. He has a stern look and a big dynamite cartridge in each hand. Come to think about it, he did not say that he could strike water at a depth of eighty feet. It was a feeble old man who afterward turned the contract over to this one.

I am building a house and studdery here on the estate and learning how to till the farm, so that by picking out the crop with my salary I can maintain three North Carolina hens and possibly add a guinea in the fall.

When George and I—George Vanderbilt and I—came here to show the Tar Heel horticulturists how brains would overcome a sluggish soil, and how, with a course of careful rotation of crops and by tilling those overshot farms with the hoe, we could make them laugh—a low, gurgling laugh—we did not know that each acre of the Venetian red hillside needs a lively stable and a feed store on it to enrich it.

We are learning that with some sorrow and irrigating, watermelons with tears. We exchange work, weeping on each other's watermelons. My tears go further than his and knock the striped bags quicker, he thinks. On a good day I can cry over quite a patch.

Cow peas are used here a good deal for bringing up the soil. I never heard of them before. They are of no use except to bring up the soil. They do not make good soup, and they are not a floricultural exhibit that one would go very far to attend, but for impaired soil and loss of fertility they are highly spoken of.

Wet down the farm with a polliniferous water, then put on camphor tar to prevent moths from eating the young assassins which grow here quite plentifully, and as a foliage plant rank with the bull thistle and Jimson weed of the vulgar and pernicious kind.

Now dust off the farm, as there might possibly be remnants of soil on it. Next mix enough white lime with your hillside to give it a creamy shade. Some put bluing in their farms here. Now fertilize the abutments of your farm with chaos from the barn and summer fallow the land. By au-



Craving on the Mole.

tumn you can turn the soil over and cross plow. This will bring the under side of the farm to the surface. This should have a top dressing of guano, and if you have in the house two or three carloads of shad roe that is pretty gamy, you will find that it will startle the soil and possibly give a great stimulus.

At first I overstimulated my farm and gave it a headache. I put on it several of Zola's works and then added some other fertilizing material, which gave the soil what the physicians call a pernicious headache, followed by overexcitation and then coma.

My peas have been planted three times, and each time eaten by rabbits. When I first came here I put on my ground this advice:

No shooting on these grounds except for political reasons. No nightingale perching parties will also please not hitch to these trees.

As a result, the estate is covered with wild game, and yesterday I tried all the forenoon to overhaul a turkey that had apparently stolen her nest, only to learn at noontime that she was a wild turkey and rather better than the average as a roadster.

But the fatigue and face of nature in western North Carolina at this season of the year make you scream with delight. Every curve in the road gives one a new and beautiful picture of the far blue mountains, the near green of the foothills, and the magnificent forest and wood flowers at your elbow in the foreground.

North Carolina has the widest range of varieties in useful and ornamental woods of any locality in the world, I reckon. In the radius of a few miles all kinds of oaks, pines, hickory, maple, elm, ash, etc., without end, are found, and among others the tulip tree, a beautiful ornamental wood, especially when it is curly and well finished up. On this tree grows each summer a big tulip, olive green on the outside and shading down on the inside to a bright lemon color or straw. Every shade of green and yellow make up this beautiful flower, and the tree is often covered with it, though it grows seventy or eighty feet high.

Ever and anon through the shady woods, as one rides, he gets the flash of a scarlet azalea twenty feet high, or smells the rich and penetrating odor of the calceolatus, as mellow and sweet as the bouquet of a peri. The laurel covers the sides of the mountain now, and if you keep your eye peeled you will see the sharp explosion of red fire, which shows that the azalea is looking for the early rising worm in the ferny sleep.

The rhododendron is also now on deck with its mighty waxen flowers and its wonderful leaves of rich and variegated green. From Hickory Nut Gap Mr. Vanderbilt has brought this season, I presume, half a million of these beautiful natives and transplanted them to his grounds on the French Broad. They will look well and add to the value of his estate—possibly also sending my own up to cents per acre, which on eight acres gives a neat advance of \$4.00 to the keen and thoughtful proprietor of Buck Shoals.

There are also several of the rarest and most curious orchids growing wild here, which dumfounded and delight the botanist, the florist, the phenologist and the veterinarian. One of them especially is very beautiful, and has a name to it which I am now picking my cow.

Violent Bowersox writes under date of June 10, from East Miggins:

"What are your habits regarding care of

complexion and skin? How do you manage to look always so young? Could you give us your programme for preserving so wonderfully your elastic and rosy appearance? Certainly there can be no reason why the world should not have the advantage of a valuable experience, especially when it is so useful to good health and attractive appearance.

I arise in the early morning, bidding dall care begone, and almost at once proceed to



A Little Run in the Woods.

take a tepid bath of twenty minutes, followed by a shower bath of five minutes and a rest of thirty minutes.

The face and throat are then subjected to a gentle friction of elder flower water mixed with a half goblet of warm water. This removes all impurities from the pores and gives the surface, a clear, ivory hue.

I got on to this in Paris. Scented oris powder is then rubbed into the hair and brushed out again, taking care not to leave any of it at the temples or nape of the neck.

A delicate cream, containing the juice of the lettuce, is then spread over the face and throat. After ten minutes it is removed with a linen cloth.

This is said to remove the drawn or tired look contracted in society so often, while trying to think of something to say which will not betray evidences of thought.

Valentine—a mixture of rice, powder and blenheim—is heart applied with great care, producing a clear alabaster whiteness, with a trace of luster, and tending down the hot and hectic nasal flush which is liable to come upon those who allow the use of a strawberry on the top of their cocktail.

The eyebrows are then smoothed with a baby brush, leaving a touch of gray in the hair. Then with a leather estampe lay under each eye a delicate shadow, which increases its brilliancy and gives also a touch of gentle remorse, which in society indicates that wealth has made one blasé.

The above is the secret of my young and well rounded appearance, and I give it here that all may, if they will, be young and beautiful.

Sometimes when I have not the time for the above programme, especially while here in North Carolina, I simply bathe in the branch, afterward running up and down an unfrequented path for twenty minutes before dressing, and avoiding so far as possible the haunts of the coon dog, which is very plenty here, and does not recognize me without dressing, though he generally prefers me that way.

Then I come back to the branch, rub briskly with a nose bag, dress and begin my literary work for the day.

Any one can be well and beautiful if he will obey these simple rules.

This is followed by a light breakfast of cold corn and possum sweetbreads breaded.

Speaking of letters, the following was written to a neighbor of mine here last year by a man who was working one of his farms. Much the keener delight and excitement of reading it is lost when it gets into type, but still the eager yet repressed enthusiasm of the groom in referring to his bride, together with the vague unrest that haunts him regarding the mule, will strike the reader even if the Tickton orthography and Keeler Institute penmanship are torn away.

DEAR MR. B.—I wrote to you yesterday morning I got married on last night. I would of told you in my other letter but I was not expecting it at that time. I only lost my day Bill was here at work yesterday I rode my mule after the lincens which I thought I would be all rite with you I want you to take your pay out of my wages for I have got my wife with me here I hope it will be all rite with you I can pay in better time and have no occasion to be a way I married a Miss Evaline Blimeless. They say she is under a good character. I want to no if you have any objection of me kissing her. I want to no if you please ride to me at once I want to no if it is all rite of me a riding your mule truly

Name suppressed, as the man is still living near me, and feeling tolerably robust this season. He also threatens to keep hens.



Considerate. From the Filigree Blaster.

It Would Never Do.
From the New York Sun.
Miss Rider: "Well, I maintain that women can do anything men can."
Mr. Gassam: "Oh, no. The auctioneer's business is one women cannot go into."
Miss Rider: "Nonsense. She'd make every bit as good a job of it as I could."
Mr. Gassam: "Well, just imagine an unmarried woman getting up before a crowd and exclaiming, 'Now, gentlemen, all I want is an offer.'"

So Near Boston, Too.
From the Kennebec Journal.
A funny story is told in a Portland bookstore, though it is a question which party to the transaction the laugh is on. As the story goes, a young lady came in the other day and asked for a book entitled "Twice Blessed."

The clerk, a very bright young man, hunted

"WHO BUT MUST LAUGH?"

FUN AT A GLANCE.



THE PAPER SAID SO.
MR. CRUDUS—"Frogs must be bigger 'n cats 'p' Phillydelphy, Cythy."
MR. CRUDUS—"Dasso?"
MR. CRUDUS—"Umph. Heah 's a man went 'n ketched he's foot 'n one en done got killed."



—THE TRIALS OF A SOUTHERN TRAMP.
MCGOGGINS—"I want a good square meal, an' don't you fergie that I don't want no laziness in puttin' it out, either."



—THE TRIALS OF A SOUTHERN TRAMP.
MRS. BUNSWICK (calmly)—"See him, Plutarch."



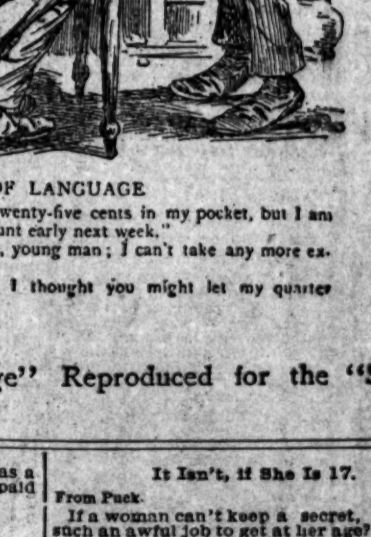
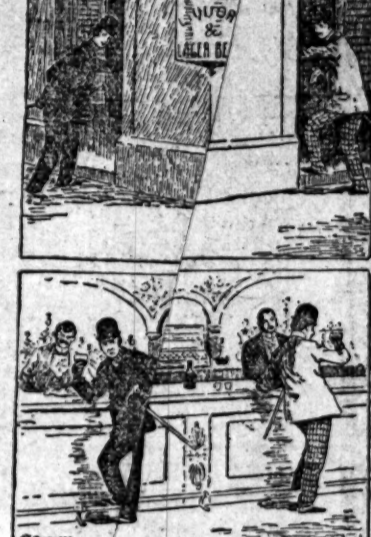
—MOVING DAY IN THE SUBURBS.
FIRST TRAMP—"Wot's it say, Bill?"
BILL—"It says, 'Take the other door. We don't need it but we'd better be obligin'."



—MOVING DAY IN THE SUBURBS.
MR. SHURTLE—"I've got just twenty-five cents in my pocket, but I am sure of being able to settle your account early next week."
MR. PORTER—"Look here, young man; I can't take any more excuses. Money talks."
MR. SHURTLE—"I know, but I thought you might let my quarters whisper a little."



Mr. F. Soaker Typyple: "LO, NOCASH! HOW D'YE DO? AWFULLY NED FOR TIME, DON'T YE KNOW, GOT TO TATCH A TRAIN TA, TA."



DEGREES OF LANGUAGE.
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OUR POKER CLUB.

Mr. Jones Tells of a Game in Which Two Ladies Played.

Written for the SUNDAY POST-DISPATCH.
MR. AND MRS. SKAGGS called at the house last Friday evening, and during their visit we had a social game of poker. It was such a success for the Skaggses that they proposed to form a poker club, to which Mrs. Jones and I agreed, as we felt sore at the loss of 75 cents that the Skaggses carried home with them. We were to meet on Wednesday evening and arrange matters. In the meantime I spent my evenings teaching Mrs. Jones the mysteries of the game of draw. When we met Mrs. Skaggs informed us that she had spoken to Mr. and Mrs. Flush, friends of hers, and they had agreed to join the club, also Miss Borrowwin, another friend, and she had also agreed to join us.

"Just to pass time," said Skaggs, "let us have a game now. Understand, no heavy betting; just cent ante and 10 cents limit."

Mrs. Jones smiled, and of course I consented. I thought of our 75 cents and I determined to lay for Skaggs. I had brought our own deck along for the occasion, but Skaggs produced his. As he was our host I had to put mine back in my pocket. By the way, I had them in my pocket, but they were dealt and Skaggs passed, and I also. Mrs. Jones held three and drew two cards, while Skaggs drew one card. My wife while I prepared to me. I just bet one chip to draw her on.

Skaggs said to his wife, "Let me see your hand; raise her."

"You want to see me broke, Skaggs," said Mrs. Skaggs. "I know the men. I'll just risk one chip and no more. I know I am broke."

"Won't you raise it?" said Mrs. Jones. No, Mrs. Skaggs would not raise. My wife got mad and said some people were too much afraid to bet anything on their hands. There were six chips in the pot that Mrs. Jones won.

"I knew you had the best hand," said Mrs. Skaggs. "That's the reason I did not bet, but just wait Mrs. Jones till I get a hand and then you will see whether I will bet."

"It's my deal," said Skaggs, "and I will give you all good hands so you can bet. That's the way, Jones, with women folk; they just think of the money, you and I only play for fun."

"I don't see where the fun comes in if you don't bet," said Mrs. Jones. "That's where the excitement comes in."

I spoke not. I was laying for Skaggs and thinking of my 75 cents. Skaggs dealt. I held a botball flush. Mrs. Jones held two pair. Mrs. Skaggs dropped out and Mr. Skaggs drew one card. Mrs. Jones one and also drew one. I made my first and kicked Mrs. Jones to stay out as I saw she did not fill her hand.

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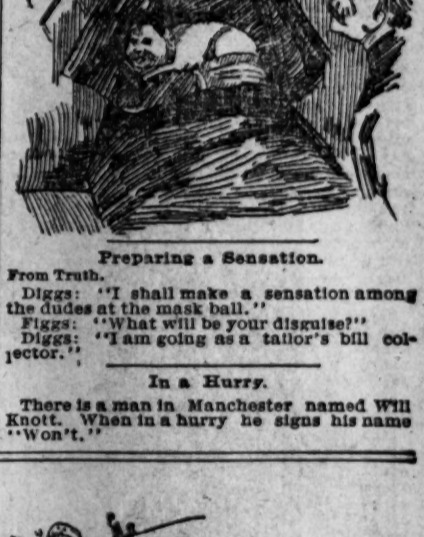
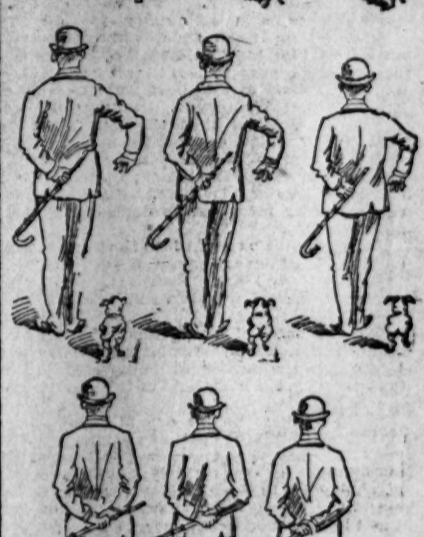
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"Don't forget that we'll be down on Friday evening and give you satisfaction, old boy. Good night."
"My wife didn't speak to me until we got home and then she said:
"Well, Jones, I never thought I married a fool until to-night."
I didn't either.

ON THE BOULEVARD.

Results of a Sunday Stroll by a "Sunday Post-Dispatch" Artist With a Camera.



FLABBERGASTED.
UNCLE TOM (at the children's picnic)—"Now, my dear, I'm going to give you an imitation of Ives! Putman entering the wolf's den."

Some of the Good Things in "Life," "Puck" and "Judge" Reproduced for the "Sunday Post-Dispatch" Readers.

his catalogue in vain, and not finding what she wanted, wrapped up "The Quality of Mercy" for her. So far as they have heard, the customer did not know the difference.

No Danger to the Dentist.
From the Yankee Blade.
Dentist: "Will you take gas?"
Man in chair: "Er, I don't know. Is there any danger?"
Dentist: "Oh, no. I shall ask you to pay in advance."

The Ecstasie Fact.
From the New York Tribune.
Not long ago a friend asked the Rev. Dr. Wild, once mentioned as a possible successor to Mr. Beecher, why he went to Toronto.

A Home Opinion on Lynch Law.
From the New York Herald.
All good citizens deeply deplore lynch law, but the bold fact remains that in cases like that at Fort Leno no good citizen has ever been known to take in his clothes line.

A Telescopic Object.
From the Chicago News.
Microscopist: "Did you ever look at a thousand dollar bill through a microscope?"
Impetuous Friend: "No; always used a telescope."

It Isn't, It She Is 17.
From Puck.
If a woman can't keep a secret, why is it such an awful job to get at her age?

Is This Necessary Advice?
Oh, girls, learn to talk!

They Always Are.
From the Astorian Globe.
Sweet girl graduates are to be sweeter than ever this season.

Because.
People are never content, for the same reason that a sheep never has feathers.